

Staff Editorial

Covert racism rears its ugly head on campus

"He also forgets to acknowledge the fact that because of racist attitudes towards people of color, the educational institution has systematically excluded any positive reference made to people of color"

think otherwise.

Instead of presenting the information in a positive manner, Sniderman concentrated on persuading people to take "his" side which he never really established throughout the entire lecture.

Unfortunately, Sniderman's research and lecture seems to be a prime example of covert racism in the educational institution. Here is a scholarly man who states that, if one is educated, then that person will be open-minded as well as racially tolerant.

Yet he fails to realize that people of color do not want to be tolerated but valued and appreciated for the contributions their ancestors have made to this society.

He also forgets to acknowledge the fact that because of racist attitudes towards people of color, the educational institution has systematically excluded any positive reference made to people of color.

Why is it possible for college students to attend universities without being educated about persons possessing differing ethnic backgrounds?

How can he make a statement of this magnitude without examining his own "ivory" tower?

This type of covert racism that exists within those persons in powerful positions is often much more damaging than any other type of racism. When people are ignorant of their racist attitudes, this proves to be very detrimental to the victims of racism.

From the lecture, it would appear to people that Sniderman may suffer from white man's amnesia. He may not have had a chance to really interact with people of color besides those of his own socioeconomic status or educational level.

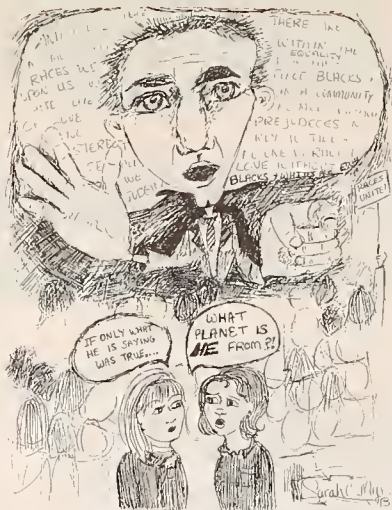
If this is the case, maybe Sniderman needs to take a course in Life 101 and examine the real world for what it really is, one based on color.

"Race may be an issue in the university, but in the real world, it isn't an issue," Paul Sniderman, the guest speaker, said last Wednesday during his lecture on the "New Politics of Race." By saying this, Sniderman is suggesting that the issue of racism has already been resolved. So, why are well-needed research funds being spent on something that doesn't even exist?

What Mr. Sniderman confirmed is that racism, covert or overt, still survives despite the attempts to change the condition in which people of color are discriminated in the United States.

Sniderman presented vital information pertaining to white people in America. His public opinion research showed that 44 percent of white Americans can be persuaded to change their opinions on several issues pertaining to African-Americans.

One must wonder whether Sniderman's research pertains more to the principles of persuasion rather than the issue everyone else who attended the lecture was suited to discuss. When Sniderman was confronted with a statement from the crowd, rather than actually hearing and analyzing what the person had said, Sniderman was busy trying to think of an effective technique to persuade that person to



Letters to the editor

Student confronts change in department

Dear Editor,

I would like to express my concern over the recent changes that have been occurring in the School of Fine and Performing Arts. While this campus seems relatively small, I think that many people may be unaware of the decisions that are being made without student input. In my five years here at IPFW, I have never been so distraught over two administrators as I have been with Dean Gerald Ratliff and Vice-Chancellor Michael Warrill. While both of them are relatively new to this campus, they are making bold changes which I believe they do not have the knowledge and experience at this campus to make.

The School of Fine and Performing Arts has always asked for student input on their curriculum and faculty. They have always taken that extra effort to not only have the basic professor evaluations at the end of the semester, but also to have the students provide input to professor/dean interviews and asking them to complete questionnaires afterward and including them in the building

process for each department's program. So it is no surprise that Dean Ratliff's decisions seem many students.

As a theatre student, I was dismayed at Dean Ratliff's capricious decision to eliminate our play writing professor without any student input. I cannot believe that such a small department with less than fifty majors in it would concentrate a majority of its faculty in one area. Especially after the long wait the students had in getting a play writing emphasized professor. Even more confusing is the fact that the previous professor who was in charge of the department needed a resident play writer to guide the play writing majors through their emphasis.

Hoping to sort through the confusion Vice-Chancellor Warrill agreed to meet with a small committee from the Theatre Department. I had hoped to convince Vice-Chancellor Warrill that we had valid concerns and were very serious about our education for which we were paying for. However, I knew that would not be possible the moment

he patronizingly told us that "this isn't a play I'm not simply going to realize I was wrong..." I assure you Vice-Chancellor Warrill at no time did it seem like a play to us. Surprised and disappointed in him we voiced our concerns to what, so far, have remained deaf ears. He stated that the theatre program was not going to change and that the department was just hiring the correct faculty member. Yet he could not explain why the previous professor was let go since she fit the profile that the department supposedly has to have. He also could not explain why Dean Ratliff would choose to eliminate anyone during a department self-study or start a search to replace that faculty member when there is no data yet to make a competent selection. He did reassure us that play writing would still be taught but by farming it out and that we should not feel like our money is being wasted because we don't have a faculty member who actually teaches what we are offered by the department, though it has been suggested that if the self study reveals that we do indeed need a play writing professor then they would be

willing to backtrack and waste university dollars on a costly and time consuming nationwide search! Explain that! Though Vice-Chancellor Warrill did meet with us for about an hour and a half it was pointless since he never saw us as paying customers, but only naive students who need to be educated.

Now our long standing department chair is suddenly stepping down, students appear neglected and confused, and the remaining faculty are inexplicably mute on subjects where they could offer insight and support. This kind of massive shake-down seems to point directly at the ill-timed over zealousness of middle management! It seems quite ironic that a new building with new opportunities has recently been dedicated to the Theatre Department, as the control of that department quickly slips away from its students and faculty into the hands of malevolent central power. Some may call this efficiency and professionalism; others no doubt will see it as simple fascism.

Mark Hart



COMMENT OF THE WEEK

Men may have been created before women, but there always is a rough draft before a final master piece!

Dear Ms. Beeching,

I am writing in response to your article concerning Dr. John Taylor, newly appointed chair of the Music Department at IPFW Fort Wayne. It was my pleasure to be associated with Dr. Taylor while he was chair of the Department of Music and Art here at Tennessee Tech and I can say without hesitation that he is the best chair for whom I have ever worked and one of the kindest and most gentle humans I have ever known. It simply is not in his nature to harass, certainly a part of his job is to challenge people to do their best, but I can't imagine him ever harassing another human being.

My opinion of Dr. Taylor's tenure here is summed up in portions of a letter which I wrote last spring concerning Dr. Taylor and the support he had shown me during a particularly busy time of the semester.

"To: Dr. Angelo Volpe, President Tennessee Technological University. I'm telling you all of this to say that the atmosphere that allowed all this to

happen was created by one man, Dr. John Taylor. He is quite simply the best department chair for whom I have ever worked. In the four years since he came here, our morale and productivity have increased many fold. For example, four years, three years and probably even one year ago, we could not have done the Brahms "Requiem". There would have been no administrative support to put the project together other than lip service. Dr. Taylor has changed that. He has given the vocal area the support and the money we needed to move us from a status quo portion of the department to the point where we have sung for two state and one eleven-state regional meeting in the past three years. People now ask me at professional meetings where they are going to be able to hear the Choral Archangels again.

Also, the number of vocal majors has grown more than proportionately with the number in the rest of the department. There are now about thirty vocal majors and well over 140 people who participate in choral and vocal music on our campus compared to ten and eighty

respectively in 1989. Probably, this level of participation has always been possible, but, in fact, there had never been an administrator who was willing to give the person in my position the wherewithal to pursue excellence in this area. Dr. Taylor has. He has led to demand more ourselves than we knew we could give. Our productivity is up. Our morale is higher than it ever has been in eleven years here. Given the kinds of things described above the expectations we have for the future, there is no reason that TTTU can't come even closer to the goal of being the place to be for choral music in the state of Tennessee. Being the best in the state and region is a very real and attainable goal in music as it is in practically no other endeavor on campus. We probably can't win athletic events with the UT's or the Georgia Tech's with any regularity, but our efforts and our hands do it with impunity and with budgets that have of necessity, been gutted in the past three years. Imagine the possibilities for the future with Dr. Taylor at the helm and the department

given the budgetary and moral support to really realize our potential. Everybody wins...the university, the community, the region and, most importantly, our students have been given the very best we can give them. They deserve no less.

Thank you for your time support and consideration."

In my view, those who have accused him of various acts of harassment are those among my colleagues (present and former) who are not willing to pull their own weight in the department and are hiding behind the current litigious nature of our society to avoid doing their job. The majority of the people in our department were very sorry to see Dr. Taylor leave here and wish him well at UPUI.

Robert E. Wright
Professor of Music

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LETTERS POLICY

The Communicator welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear. Letters should be signed, dated, and accompanied by an address or phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published. Letters must be type-written and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar, and style.

The Communicator is not responsible for errors that appear in letters to the editor. Readers can send letters to:

The Communicator
Suite 215, Walth Memorial Union, 2101 Coliseum Blvd
Fort Wayne, Indiana 46805

Well, I am back from a little vacation. You know, I have got some gossip this week. It's a blind item because I ain't one to talk about no one. Anyway, somebody whom we all know has love has begun to make that change with Weight Watchers.

Can you guess?
And I will just leave it at that.
By the way, I think we need to define what I mean by gossip. According to Mr. Webster, gossip is defined as a rumor or report of an intimate nature. Now, I take that just a little bit further by describing the levels of gossip.

The first is a tiddit. A tiddit is trivial information. For instance, if you know

You didn't hear it from me, but...

somebody's cousin and you say "Hey, yeah, I know your cousin. She's pretty nice." You know... irrelevant stuff. You can't work with that but it is essential when getting to the heart of some 'tip'.

Now gossip is something that general conversation among people. It's a step above tiddits. I would consider gossip to be a little more information like, "Yeah, your cousin, she's nice and all... but there she gets around."

You know, it's a little bit deeper. The final category is "tip." Tip is when you have the details of who did what and to whom. It's the whole story in a nutshell.

Now, what people have to know is that to be true, you must be able to back track and trace the history of people and all. That shows that you have versatility, which is important.

But in a department where the one mentioned up there is with impunity and with budgets that have of necessity, been gutted in the past three years. Imagine the possibilities for the future with Dr. Taylor at the helm and the department

Now, I think you need to know if you're not a fine arts student, a lot of

activities are taking place in the School of Fine Arts. Certain people have been fired and others have resigned. If you don't know what I'm talking about, I think you need to read the front page.

Not only would I look at the School of Fine Arts, but I would predict there will be some cleaning house all over this campus, say, starting with the school of Education. I will just leave it at that.
Oh, and this is a personal note that I think all of you would love to know. I was recently honored in an underground newspaper, the "Gush." They took the time to give me one third of their one page newsletter. I didn't realize the publishers of this "paper" would consider me such a high-profile person on campus by saluting me with a parody of my article entitled, "I don't really have anything to say, but..." It must have taken a long time to read my articles and emulate my work.
But hey, as you guys stated in the article, "Tootles!"
Imitation is the best form of flattery.



Voices, by Paul Moring, Photo Editor

How does racism affect you on campus?



Denise Powell
Pre Rad Technology

"As an Afro-American who sees people as human beings without a color, I enjoy making friends and dating in not just the black race. Yet at IPFW the women and men of other races make me feel invisible."



Ghulam Abbas
Computer Information Systems

"I don't think it has affected me."



Anur Srivats
Business

"I haven't experienced any racism or any activity of this kind on campus. Also, I think no such takes place openly on the campus. The views, if any, are not expressed openly."



Christ Goutoux
Marketing

"To me racism does not affect me at all. Being from France, I don't feel any racism towards international students here at IPFW."



Steve Ziembo



Matt Secrest



Philip Seidel

Correction:

Last week in Voices, several students were misidentified. The Communicator apologizes for the mistake. The students are correctly identified in this issue.

Commentary Issue needs action

By Sarah Miller
Acting Managing Editor
and Ramona McGowan
Chief Reporter

The child care referral service obviously is not providing enough care for the students and something has to be done. It is time to take a stand IPFW knows the problem, and has people who have realistic solutions. All the rhetoric is making us all blue in the face just from listening. NOW TAKE ACTION!!!!!!

What is it going to take for the university to take a stand on this issue? Is a child going to have to be hurt or lost before anyone feels like any practical solutions can be implemented?

Why do we need a consultant to come in and tell us what we already know? Would it not be practical and "save" the university money (that they just don't seem to have), to allow our child care referral service person to come up with practical solutions for the

problem?

If those universities that have students in the age range of 20 to 24 years, can come up with on site child care, why is it that we cannot? Often those of us who do not have to worry about obtaining child care feel that this issue is not our concern.

The Journal Gazette quoted Frank Borelli as saying, "For starters, it's impossible for IPFW to be all things to all people, and many students want child care services to be closer to home or work."

Now we do recall the administration saying that they did not know what the students needed? Yet here Borelli is stating quite the contrary. Which is it? Isn't it time to make this an issue? Over half of all the students attending IPFW, are over the age of 25 years, have children and are in need of child care.

It is most unfortunate that those in our university that have the real power to change this situation, refuse to do so because of a lack of empathy towards those students who are in need of this service.



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The Board of Directors selects the editor in chief and the managing editor of the student paper. The Board has no say in editorial policy.

Student board members may not be members of Student Government or be employed by Student Government or be paid members of the editorial staff of The Communicator. They must be carrying at least 6 credit hours, and be free of academic probation.

If you are interested, please contact Dorie Reynolds, secretary of the Board of Directors, Walb Union, Room 215. Or call 481-6585.

Deadline for application is November 24, 1993.



CAMPUS CALENDAR

November 11 through November 25

SENATE MEETING EVERY MONDAY AT NOON IN WALB 116

- 11/11 -Accounting Society: Meeting with Speakers, WJ G21, 8-11 a.m.
- 11/12 -Fine Arts: "In the Company of Men," written and directed by Neil LaBute, WT, 8 p.m.
(also on the 13, 19:20, admission \$8)
- 11/14 -Music: IPFW Symphonic Winds, conducted by George Cavanagh, NF Hall, 2:30 p.m., general admission \$2
- Music: Faculty Artist Series Recital featuring violinist Jesse Hawkins, NF Hall, 7:30 p.m., general admission \$4
- 11/15 -Music: IPFW Community Orchestra, conducted by David Cooke, NF Hall, 7:30 p.m., general admission \$2
- Psychology Club: Bake Sale, KT Basement, 11 a.m. - 1 p.m.
- Marketing Association: Food Drive, KT Basement., 8 a.m. - 6:30 p.m., Open for all to bring in food items.
- 11/16 -Fine Arts: Fort Wayne Area Community Band, conducted by George Cavanagh, Scottish Rite Auditorium, E. Berry and Ewing Streets, 7:30 p.m., general admission \$3
- English and Linguistics: Helen Frost, poet, will read from her repertoire, WJ G21, Noon
- Multicultural Services: BCC annual bake sale, KT Ground Floor and WJ; also November 17
- 11/17 -SAB Movie: "Somerset," CCM 159, 7:30 p.m.
- Students for Life: Movie "No Alibis," WJ G21-G21a, Noon - 1:30 p.m.
- Multicultural Services: BCC Lecture, WJ 244-228, 6:30 p.m. - 9 p.m.
- 11/18 -Music: IPFW Instrumental Jazz Ensemble, conducted by David Streeter, and IPFW Vocal Jazz Ensemble, conducted by Patricia Madura, NF Hall, 7:30 p.m., general admission \$2
- Ceramic Club: Sale features original ceramic art at reasonable prices, 8 a.m. - 5 p.m., KT Ground Floor

- Fine Arts: "Main Street Architecture" is the subject of a free lecture by John Margolis, FAB 204, 7:30 p.m.
- Art Students League: Bake Sale, KT basement, 8 a.m. - 6 p.m.
- Campus Ministry: Lecture "From Violence to Healing," WJ G21, Noon - 1:15 p.m.
- International Student Organization: 5th Annual Unity and Friendship Banquet, WJ Ballroom, 7-10 p.m.
- 11/19 -Music: IPFW Saxophone Quartet, conducted by James Ator, NF Hall, 7:30 p.m., general admission \$2
- Biology: Seminar, "Unravelling the Mysteries of the Social Behavior of New Zealand Tuatara Sphenodon Punctata," Central Michigan University
- Multicultural Services: BCC Comedy Night, WJ Ballroom, 7 p.m.
- IPFW Mastodons Hockey Club: Hockey game, competition at Bowling Green University. Leave at 6 p.m. Return 11:20 at 10 a.m.
- 11/20 -IPFW Mastodons Hockey Club: Hockey game, competition, McMillen Ice Arena, 9:45 p.m. - 11:30 p.m.
- 11/21 -IPFW Mastodons Hockey Club: Hockey game, competition, McMillen Ice Arena, 8:45 a.m. - 10:15 a.m.
- Music: Clarinet Ensemble, NF Hall, 7:30 p.m.
- 11/22 -International Services: A View of the World: "Malaysia," WJ 222, Noon - 1 p.m.
- S.A.B. Midday Diversion: "The Nudes," alternative music, WJ Green Room, Noon - 1:15 p.m.
- Music: Percussion Ensemble performance, Graham Dembar conducting, Covington Travel's Holiday Extravaganza, Dinner fund-raiser, Cafe Jonnell, 1:30 p.m. - 10 p.m.
- 11/23 -University Closed, Thanksgiving holiday; also Nov. 26

THIS AD COURTESY OF THE INDIANA-PURDUE STUDENT GOVERNMENT ASSOCIATION

Workshop Outstanding poet visits



Alice Fruman shares her poetic insight at a recent workshop.

By Jo Ann Steinfeld
Features Editor

The department of English and Linguistics sponsored visiting poet Alice Fruman on the IPFW campus last Thursday with a free, public reading later that evening in Walb Memorial Union.

Fruman was recently named "Teacher of the Year." Her visit has been made possible with the support of the Indiana Arts Commission and the National Endowment for the Arts.

Participation in the workshop was based on acceptance of three poems that were not to exceed 100 lines total. Potential writers submitted their manuscripts for the workshop and ten were selected. Participants in the workshop included Shailah Bower, Jeanne Blum, Karen Jaquith, Mary Arnold Schwartz, Dottie Mack, Curtis Crisler, Jim Walker, M. Lucianne Hanefeld, Mandy Smith, and Kathryn Young.

Fruman has written seven books and "Love is the Time of Drought." Only in the movies do we slide in, our elbows on the armrest, then the upper arms hinging up like the cylinder of a lunar rooster, two wings headless on either side. You tug and then an imperceptible glow as if you were hauled all your life by this. I look at your face. You are studying the coming empires, afraid there'll be a rest.

Wasser: Chavella Ford Award, 1988
Poetry Society of America
(This is only an excerpt from the full poem)

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Families to be adopted

By Jo Ann Steinfeld
Features Editor

The Allen County Christmas Bureau began their 1993 season of adopting families at the Purchasing Warehouse located on 2905 Fairfield Avenue. Jane Surbeck, secretary for the organization, reports that 200 families have been adopted already and that the goal for the year is 382.

Families are referred through Social Service Agency, the AIDS Task Force, and Big Brothers and Big Sisters.

"There are two different types of programs, the Adoptive Program and the Shopping Site," said Surbeck.

The Shopping Site allows individuals to sign up and make their own selection of clothing, toys and small household items. The individuals that go through the Shopping Site receive their shopping date and time to pick up a Christmas turkey or ham, potato, and stuffing.

"Some schools and churches take up a collection for personal hygiene, things that food stamps won't pay for," added Surbeck.

Last year the Indiana University Credit Union adopted a family.

Donations of toys, clothing, small household items, blankets, sheets, towels, etc., either new or use items in good, clean condition, will be received beginning November 8, 1993 for 10 a.m. to 3 p.m. at the following sites: 2905 Fairfield Avenue; Aldersgate United Methodist Church, 2417 Geitz Road; Blainey Social Service, 6300 Prize Avenue and St. Patrick's Catholic Church, 2120 South Harrison.

All donation sites will be opened Monday, November 8 through Friday, November 19.

Donations can also be taken to Georgetown Square on Friday, November 19 from 10 a.m. to 7 p.m. and Saturday, November 20 from 10 a.m. to 6 p.m.

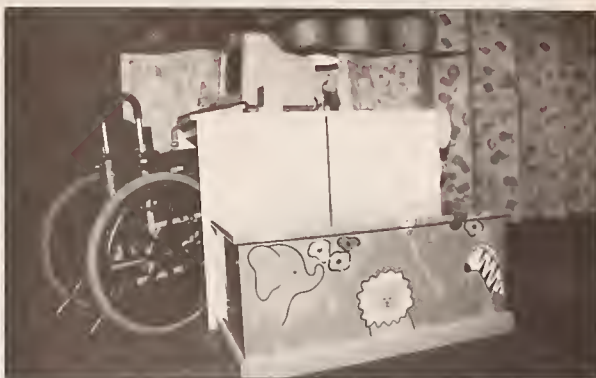
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Design Students design special room



Students design a child's room at the Interior Design Showcase at the Memorial Coliseum.

Photo courtesy of Elmer Denman

By Jo Ann Steinfeld
Features Editor

Students of the IPFW Interior Design Program attended the Interior Design Showcase at the Allen County War Memorial Coliseum held October 22-24.

The students had a 10 x 10 booth and spoke to the public about the design program.

John L. Vollmer, assistant professor of the Interior Design Program was the faculty advisor that was invited to design a room at the Coliseum.

The Interior Design Program program statement is as follows:

"The plan called for a bedroom for two children, ages 4 to 10, with one child having an ambulatory disability.

The focus of the room is to answer both the parent's and children's differing needs for a dynamic space and functions that accommodate particular spatial requirements with a sense of economy and ease of maintenance so important to the balance of family and home life."

"I wanted to show a room that was both different and useful to the community to draw attention, and to bring attention the concerns of the disabled."

said Vollmer.

"We designed a child's bedroom for two children, one with a moderate disability," added Vollmer.

The Americans with Disability Act was passed and went into effect in 1992, the purpose was to better accommodate facilities in public facilities.

"In the past, public facilities had not accommodate the handicapped," said Vollmer.

The ADA now states that anytime a public building is renovated, the facilities must also install wider doorways for wheelchairs. In addition, each floor must have a handicapped toilet.

"For the child's room that we designed, we focused on materials such as carpet tiles that are low pile (as opposed to plush) so toys and wheelchairs roll easier," explained Vollmer.

Using carpet tiles enabled us to create a different design, creating a path going through the room.

This use of carpet tiles allows the parent to replace any tile easily when a portion of the carpet has been soiled.

"You can replace one square or a number of squares, without replacing the entire room," said Vollmer.

To prepare himself for this design show, Vollmer relied on his past experi-

ence with hospital design and the group met May through October.

Students assisting Vollmer in this project were Sunya Agarmonite, Joy Harger, Shelley Pullver, Kim Hutchcock, and Lee Hanford.

Their research took them to Turnstone Center for Disabled Children and Adults. They surveyed kindergarten teachers and asked elementary children what they thought were the needs of the disabled.

The best source for research on this project were the families of the disabled children themselves.

"Since there are different degrees of disabilities, the focus of this design show was to show an environment where people can do for themselves," explained Vollmer.

"We also wanted to design a bed where a child could get into it easily, with a step installed where a child could climb into the bed and pull themselves up," said Vollmer.

"It's important that a wheelchair can fit under desks and tables, our goal is to look for simple, economical approaches to accommodate these needs," added Vollmer.

THE NATIONAL STUDENT SURVEY — FALL 1993

Are you worried about getting a job after graduation?	YES	NO
Will you have student loans after you graduate?	YES	NO
Do you think it is harder to get a job now than it was when your parents were your age?	YES	NO
Do you think the U.S. Government is doing enough to reduce the nation's deficit?	YES	NO
What is your number one political concern?		
Do you feel young people are getting involved in politics?	YES	NO
Did you vote in the 1992 Presidential Election?	YES	NO
Do you plan on voting in the 1994 Congressional Election?	YES	NO
Do you feel that the economic future of our generation is in trouble?	YES	NO
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A Public Service Announcement

Aunt Louise addresses noises in the night



Dear Aunt Louise,

I know you are the only person in this world that can help me with my problem. I live with several people in a four bedroom house: one couple, another female roommate, and myself.

We are all just the best friends. However, there is a big problem with the living arrangement. The couple is always active at night. And we (myself and the other roommate) are sick and tired of listening to people scream or hearing somebody's head hit some head board.

We're losing sleep. We have hinted around to them that they are a bit vocal, however, they haven't received the hint! What should we do?

Yours,
Tired of all the Pounding and Screaming

Dear Tired of all the Pounding and Screaming,

The first thing you need to do is call a meeting and inform them of it directly. Instead of merely alluding to it. You need to speak up for your rights. Now, if these frisky little creatures don't take

your request for silence at night to heart, then I suggest you bang on the door right when the bunnies are busy and tell them to quiet down. If that won't spook the moment, then I don't know what will!

Your loving Aunt Louise

Dear Aunt Louise,

What do I do? I am in a big dilemma. I am in love with my professor. I know he doesn't know that I even exist! Whenever I see him, I just melt inside. I can't say anything. I just can't function. I would really like to let him know how I feel personally, but I don't know how he would respond. What should I do?

Yours,

Deep in love,

Dear Deep in Love,

Darlin', I suggest you come down to reality. Most people on campus are really against professors and students dating because of ethical concerns.

If I were you, I would just write the little thought out of your mind. Now, I am no psychologist, but I think what you need to do is wash this mind right out of your mind. So I believe, sugar, the best thing to do would be to write down all of your feelings about him everyday, until you have nothing else left inside.

This will be painful and the tears will fall. I suggest you go to Target or K-Mart and buy Puffs Plus because those are the softest tissues around and cry your heart out. Ain't nothing wrong with crying 'til.

Once you're over this here crush, get back into into the real world and find your real man.

Your loving Aunt Louise

Mozart Lives

By Jo Ann Steinfeld
Features Editors

If you missed "Mozart" last Thursday night at Fiere's, don't worry, you'll get another chance. This period style band appeared with Tubes, touring in support of their debut album on Miles Copeland's independent label, Backoven Musicwerks.

"The band appeals to the teenage crowd, they are a very theatrical, dramatic group that wears period clothing," said Karen Allen of Backoven.

Members of the band include "Adam", Peter Perdicchizzi, Ralf Bailer, and James Clare Book.

The band's long-awaited debut album, produced by Roy Thomas Baker (Queen, Ozzy Osbourne, The Cars) is a unique meld of classical and straight-up rock and roll sounds.

Known for a live show as theatrically influenced as their music, Mozart has built up an impressive following of over 15,000 faithful fans—The Mozart Army. The Mozart Army is composed of fans found through underground and independent news sources.

Among their many supporters is Gene Simmons (KISS), who recently added Mozart to his all-star line-up of multi-platinum artists.

Their first record took over two years to create. Mozart fell into a major record deal and it looked like they were going to make the big time, but one year later they were dropped unexpectedly.

Their first album was released in both the United States and Europe on the anniversary of the Sept. 1 death of Wolfgang Mozart.

"Since their album was released they have been homeless," said Allen. The group sold their home and furniture in Malibu in order to make the big time.

"These guys are rubbish, they are going to make it, hell or high water," said Allen. "They have been ignored and adored," added Allen.

Mozart has been on the road for three months and average 15 to 20 cities in one month on their present tour.

Bold Strokes
Student publishes second book

By Carrie Combs
Staff Writer

Leslie H. Edgerton, media representative of IPFW's Publications Board, is not only working on his bachelor's degree in General Studies, but is also busy with plans for the publication of his second book.

Edgerton's book is entitled *Managing Your Business: Milady's Guide to the Salon*. With 25 years of hair salon experience, he uses his knowledge to provide readers with information on business planning, financing, staffing, bookkeeping, inventory, purchasing equipment, and hiring.

This is not the first of Edgerton's books to be published. Milady Publishing also released Edgerton's last book *You and Your Clients: Milady's Human Relations for Cosmetology*. This book, along with his newest publication, have been chosen by American Salon Magazine as top books, which they are recommending to hair stylists nationwide.

Edgerton has also proposed a contract with Milady for the publication of a third book in the series entitled *Milady's Guide to Becoming a Financially Solvent Salon*. He has also written magazine articles, novels, and literary short prose.

Recently, at a reception at the Governor's residence in Indianapolis, Edgerton was among those honored by Arts Indiana for his inclusion in *The Hopewell Review 1993*.

Currently, he and his wife own and operate Bold Strokes Hair Design in Fort Wayne. Edgerton is also a partner in the Book Store in Warsaw and Bookworks in Fort Wayne. Edgerton is working on the final draft of his novel *The Genuine Imitation Plastic Kidnapping*, and is waiting for Scholastic Publishing Inc. to make a final decision on the publication of his novel *Spatterdashers*.

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Lyon garners MVP Volleydons sweep Mark Fore Classic

Aaron N. Thompson
Sports Editor

In a tournament that features conference foes that have beaten you in previous matches, it might be necessary to get a little worried. However, if you are Tim Heffron's IFPW Lady Volleydons, you unleash your "Lyon" and your worries are over.

That is what occurred last Friday at Hilliard Gates Athletic Center. Jill Lyon, the Volleydons' season assist leader, had 152 assists and garnered the Most Valuable Player award in IFPW's 4-0 sweep of the Mark Fore/IFPW Classic.

Lyon is not the only player on the team making noise. As a matter of fact, the entire team is on a roll. The Volleydons have now won 10 straight contests and 19 out of the last 21 overall. The four victories in the tournament improved their record to 22-15.

The first match in the tournament pitted the Volleydons against conference foe Northern Kentucky (NK) who hosted their 24 record. This was a chance for vengeance by IFPW, as they dropped a 1-3 decision NK earlier this season. The two teams were set for battle, and when the dust cleared, the result was a convincing 3-1 victory for the Volleydons.

In the first and second games, the Volleydons hammered NK, beating them 30-10 collectively. The third game, usually the "let-down" game thus far this season, was won 15-4 by NK. The Volleydons then regrouped and took the match by winning the fourth game in convincing fashion. The final line on this match was 15-7, 15-3, 4-15, 15-6.

Individually for the Volleydons in this match, Heather Thomas led the team with 14 kills, followed by Julie Parrot and April Baer who both had seven. Lyon dished out 29 assists and teammate Amy Scheumann handed out five. Baer also had three service aces and 10 members of the team had two aces. As a team, the Volleydons had 42 kills on 126 attempts with 22 errors. They also had 34 assists and 13 service aces.

Defensive speaking, Parrot led the team with 20 digs and Amy Scheumann followed with 12 digs and Amy Polvado had three blocks. As a team, the Volleydons had 66 digs and 11 blocks.

This victory improved IFPW's record to 19-15 overall and dropped Northern Kentucky to 24-9.

Next up was Grand Valley State University (GVSU). The Volleydons went right to work in this one, winning the first two games, including a tie-breaker in the second, and avoided the "let-down" game by crushing GVSU in the third. The final line on this one was 15-11, 16-14, 15-3 and a 3-0 sweep.

Teagarden once again led the team in kills, knocking down 17. Parrot was next with eight kills, and also had three service aces. Jill Lyon followed the traditional pattern as she led the team with 31 assists. As a team, the Volleydons had 46 kills on 106 attempts and had six service aces.

Teagarden was all over the court as she led the team with 11 digs and Lyon had nine. Baer coursed GVSU with four blocks, followed by Scheumann with three. As a team, the Volleydons registered 44 digs and denied GVSU with 10 blocks. This concluded the victorious roll by IFPW, as they once again improved their record to 20-15, and sent GVSU reeling and dropped their record to 15-13.

Then the team from Ashland, who finished number one in the Great Lakes Valley Conference this season, came in to take revenge against the

Volleydons. The last meeting between these teams featured a grueling 3-2 victory for IFPW.

Ashland came out with all pistons firing as they blasted by the Volleydons 15-13. But, with bundles of help from IFPW, Ashland's motor started to sputter. IFPW took the next three games to win 45-18 collectively. The final line in this one shows IFPW's victory, 13-15, 15-5, 15-9, 15-4.

Teagarden once again led the team in kills, smacking 17 out of 40 attempts. Scheumann and Polvado each had nine kills and Baer had 3 service aces. Lyon continued her dominance in this tournament by handing out 42 assists. Totally, the Volleydons had 53 kills to 37 for Ashland and had 11 service aces to just two for Ashland. The Volleydons also had 46 assists to Ashland's 30.

Defensively for the Volleydons, Parrot led the way with 14 digs and the team with 20 digs. Altogether, the Volleydons finished 44 digs and six blocks for the match.

The victory kept the Volleydons rolling toward the tournament championship as they improved their record to 21-15. The loss dropped Ashland to an 18-8 record.

In order to capture the Classic, however, the Volleydons needed to defeat the team from Northwest to give them an unblemished record in the tournament.

At first, it appeared that Northwest was going to give IFPW a run for the money as it took the first game 16-14. But the Volleydons then regrouped and won the next two games fairly handily, 15-10 and 15-4. The last game, with the undefeated record under a game's reach, was a real struggle. Both teams took turns exchanging points and when all was said and done, the Volleydons stood alone triumphant with a 16-14 victory.

Teagarden and Baer ran the offensive charge by garnering 19 and 14 kills respectively. Parrot also made her presence known as she hit 12 kills and four service aces. Lyon capped her MVP tournament with a sparkling 50 assist performance. IFPW finished the match with 63 kills, 50 assists and 13 service aces.

On the defensive front, Parrot and Baer led the way with 16 and 12 digs respectively. Polvado was tough on the net as she denied the opposition five times with five blocks. Overall, the Volleydons had 65 digs and 10 blocks.

The victory plus the tournament championship brings the Volleydons record to where it stands now, 22-15. The loss by Northwest drops their record to 12-16.

Here is how the teams in the tournament finished:

1 IFPW	4-0
2 Ashland	2-2
3 N. Kentucky	2-2
4 GVSU	1-3
5 Northwest	1-3

1993 IFPW Mark Fore Volleyball Invitational

All-Tournament Team

#1 Jena Melchiorova	Northwest
#13 Rose Kowalski	Ashland
#15 Kary Lewis	Northwestern Kentucky
#12 Heather Teagarden	IFPW
#17 Susan Casey	Northwestern Kentucky
#11 Jill Lyon	IFPW - MVP

The Volleydons' next games will be played this Saturday and Sunday as they compete in the GLVC Women's Volleyball Tournament. They now have the opportunity to capture the GLVC crown, and are probably the favored team going in.

Playing a 'role' isn't easy

Aaron N. Thompson
Sports Editor

I don't know exactly where the dispute started, but I know that when Charles Barkley did his Nike advertisement and said, "I am not a role model," he added fuel to the fire. What Barkley said may be somewhat true, but not absolutely.

When an individual outside of the game of basketball watches Barkley perform, they always pick out the negative things about him. Of course, Barkley does nothing to hide his negative comments and actions. For example, what parent wants their kid watching a professional basketball player spit on a fan? Another example of Barkley's nonchalant rebellion against the norm took place in last year's finals against the Chicago Bulls. A fan, seated behind the Bulls' bench, continued to harass Barkley about a missed free throw. Barkley, in front of the camera while the game was being watched, said something to the effect of "Go f--- yourself!" and pointed at the fan.

These negative aspects are very difficult to overlook, but they are overlooked because Barkley is a proven winner. He scores tenaciously, rebounds ferociously and is a solid presence in the NBA. In fact, it has been said that because Michael Jordan retired, Barkley may very well be the next player in the NBA. He was also the League's Most Valuable Player last season.

If one were to look at the total package of Charles Barkley, they would agree that he does not make an excellent role model. But, if one was to look at Barkley as just a ball player, then he might be the best there is.

So, sorry Charlie. You ARE a role model. And as long as you play basketball and are good at it, you will continue to be a role model, whether you like it or not.

In the laws of human nature, it is said that everyone has good points and bad qualities. Some individuals' good qualities are more prevalent and obvious. For some it's vice-versa.

But when choosing a role model, we are selecting an individual that best matches our own personality. For example, in basketball, if someone chooses Charles Barkley to be their particular role model, then that person likes being "the bad guy." However, if a person chooses an individual like Magic Johnson, then he probably likes being "the good guy."

Where it all starts, though, is at home. Barkley is right when he said that the parents of these kids should be their role models. Parents play the biggest part in who their kids select as role models. If the parent has done his/her job and instilled good values into their children, then chances are, the child will either select their parents as their role models or someone "positive."

The selection of Barkley as a role model, contrary to popular belief (including Barkley's), may not be a bad choice if it is viewed in the proper context.

Firstly, Barkley overcame poverty to become a millionaire playing basketball. Secondly, he has overcome his own physical limitations in order to become the best he can possibly be. He is only 6'4" and plays forward, which makes him small for his position. He compensates for this with his well-

trained strength and excellent vertical leap—a leap that is attained by jumping continuously over a fence that very nearly equalled his private parts a few times. He worked hard and made himself the best he could be.

If a parent sees their sons or daughters following Barkley's footsteps in this manner, then with the proper guidance, Barkley's influence can be a very positive one.

However, the first time that Junior spits on a fan, or a teammate during a basketball game, it is up to the parents to reprimand the child. The blame should not be put on Barkley. It is totally the parents and the morals that they have been instilling in the child since birth.

Even though a person has a role model, whose personality they follow to a "T," one is responsible for one's own actions.

For example, if my role model was Charles Barkley, I would not spit on a fan just because Barkley did it. My parents taught me better than that. You simply cannot take an athletic role model to the point of obsession.

Whenever a person, especially an athlete, is in the public eye, there is a good chance that person will be a role model to someone, somewhere.

Role models are often chosen for other reasons than success, even though success definitely plays a big part. Sometimes role models are chosen because of the way that they conduct themselves, or the amount of desire they have in a losing effort.

Maybe they are chosen merely on the amount of talent that they have. Whatever the reason may be, it is not the choice of the role model to be a role model.

So when I hear a parent screaming, "My kid would be better if he didn't idolize that damn Charles Barkley!" I only see a parent that is shifting blame on to someone else.

The term "role model" does not necessarily mean, "sole" model. More than one person often influences the personality of an individual. For example, a child may have their parents as their role models because of the love and the strength that a family creates, and idolize Charles Barkley for what he has accomplished and his talent.

So parents, if you want to blame someone for something your child has done wrong, you had better take a good look at yourself before you open your mouth and stick your foot in it. It is your responsibility to lead your child along the right path in life.

Finally, to future role models, and I know there are a lot of you out there, be careful of what you do and how you conduct yourself. If parents continue to do their jobs, then you may be indirectly responsible for the actions of a generation of children.

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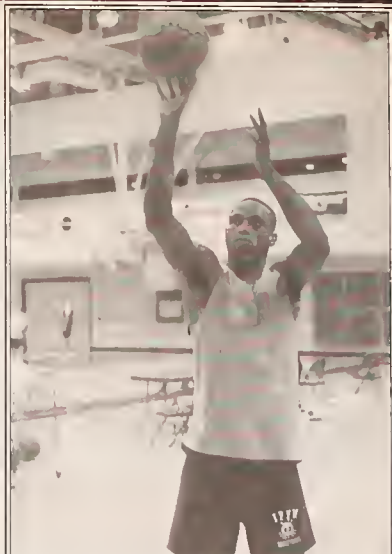
HIV/AIDS Q & A

Q: Which lubricants are safe to use with condoms?

A: Water-based lubricants—such as KY Jelly and Astroglide—are the only ones that are safe. Do NOT use oil-based lubricants—such as vaseline, cooking oil, or hand lotion—as these weaken latex, making it likely to break.

To have your questions about HIV/AIDS answered in this column, you may submit them on-line, easily to:

HIV/AIDS Information Committee
Kathryn GSF, IFPW



Hillard Watkins shows his form while shooting free throws.
Photo by Paul Moring

Intramural Sports Information

by Cheryl Pasko

Terry Bursten, Teri Ewing, Trent Boggs and Eric Meyer.

Volleyball (CO-EO)

Entries open in August and play begins in October for this co-intramural sport. Round-robin league play with single elimination playoffs will be scheduled. Teams consist of six players, with at least two women on each team. All games are held in the gymnasium of the Hilliard Gates Athletic Center. Ball is provided by the Intramural Sports Program.	Record
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Sidcut	4-2
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Diggers	3-3
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Jauneth Skinner exhibit 'Naked Singularity'



'Look Mom, No Hands!' Charcoal and Pastel drawing NFS

Dean...

"I went through a whole year when they were impeaching everyone. At the meetings they would have many side-line conversations," she added.

By using Robert's Rules of Order, or parliamentary procedure, Zimmerman stated that these guidelines allow leaders to run effective meetings because they address practical issues such as talking out.

"A good leader knows who's shy or who is authoritative," Zimmerman added. "They will be able to keep people on topics by reading their members carefully."

Choosing a meeting time is also essential to an effective meeting. One must try to accommodate everyone if possible, when establishing the time. Once the time is established, it should not be changed. If someone can not meet the specific time, they can not be a part of the group.

Along with choosing the time, leaders must also start the meeting on time so as to discourage people from coming in late and missing vital information. Also, it doesn't punish the person who was there on time.

After taking a break, Zimmerman discussed conflict resolution with the young group of student leaders. "Conflict is healthy," Zimmerman said.

The leaders took a test that is given across the country to companies to determine how someone handles conflict resolution.

There were five categories: competing, collaborating, compromising,

avoiding, and accommodating. Competing could be defined as "my way, or no way." This type of attitude is found among many business majors. If one scores low in this area, they may feel powerless.

Leaders who are collaborating try to get a consensus from the group they work with and then determine what is correct. They sometimes spend time discussing trivial issues instead of the issue at hand. People with low scores in this area will have problems seeing the joint gain from working together.

Compromising leaders or those who try to please everyone, usually do not get things done. Those who score low in this area do not like to give in to anyone.

If someone is nonconfrontational and feels like he or she is walking on eggshells, this person may have an avoiding attitude toward handling conflict.

People who have no control over meetings generally tend to handle conflict by being accommodating. They let everyone have their way. However, those who are not accommodating appear not to be liked or appreciated. Zimmerman went on to confirm that not everyone is totally comprised of all these modes, but they must have a combination of these qualities.

"Everyone has an opportunity to be a leader here," Zimmerman said. "You need to develop the one skill that you are strongest in. Don't make yourself something that you are not."

Class of '94 selects members

Vice Chancellor Branson chosen for Leadership

By F. Lane Douse
Editor In Chief

Vice-Chancellor of Financial Affairs Walter J. Branson has been selected as a 1994 class member of Leadership Fort Wayne.

Leadership Fort Wayne is a group that helps develop, motivate, and

identify emerging leaders within the community.

The group will meet once a month throughout the year to analyze local government, business, organizations and agencies focusing on areas such as education, economics, human services, the arts, government, and health care.

Members of the class '94 will also participate in workshops on community trusteeship and cultural diversity.

Sniderman...

Downs acknowledged that there was a lot of hostility toward the guest, and invited people afterwards to meet the speaker.

"Frankly, I was confused by the reaction of the audience," said Sniderman, to the Communicator. "I believe that positive changes could result from the findings of this research if people act on it."

The Communicator reporter spoke briefly with several small groups of students after the program. The overwhelming reaction was outrage.

"This professor is a racist, an ignorant one, to be sure, and he doesn't even realize it," summed up one IPFW African-American student. "In his position, that's scary."

"I was enraged by Paul Sniderman's lecture, including his non-responsive

ness to students' questions and comments," said Betty Swenson, IPFW sociology senior.

"It was apparent that he was not accustomed to being challenged regarding his work," said Swenson.

She was proud of IPFW students' unwillingness to accept Sniderman's research based on his reputation alone. "By exercising our power of disbelief and criticism, we can create positive social change," Swenson concluded.

Ratliff...



Gerald Lee Ratliff

Life was to assume the position of acting chair, while Saratore is to be on sabbatical, for the 1994 Spring semester.

According to Saratore, the dean did hold meetings open to the students to discuss the LaBute situation. The Communicator questioned Saratore on how he felt about the decision.

"It's a personnel matter. I did recommend that he be reappointed," he added. However, students still have responded

negatively to the decision. "I don't like the way that he [Ratliff] is doing things. He is doing things behind the backs of everyone," IPFW student Tim Amos said.

"He came in with ideas and things to do, that didn't matter what school he was going to, he would implement it in any school he came to," Amos added. Cray echoed the same emotions.

"He has to realize that we as students will pull together and take action. We are not going to let him put our relationships in our department and block our relationships that we have with our teachers," Cray said.

As far as changing the decision due to student input, Saratore has yet to see student input reverse a decision made by a dean.

After a dean makes any type of decision, he or she presents it to the vice-chancellor of academic affairs and then the chancellor.

"I'm not sure that we'll be able to reverse what happens," Cray said. "We've gone through the proper channels to make a change."

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Nov. 16 10 p.m.
Music from the Hearts of Space
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In the Student Government ad which appeared in the November 4 issue of the Communicator, Tracy Ruda was incorrectly identified as the Student Affairs Chair. Amy Steenman holds that position. We apologize for any misunderstanding.

"The sign said Standing Room Only. Halfway through the third act, my date started acting like a flamingo. Must have been her silent heels.

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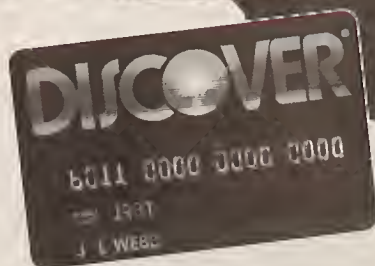
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